



FAENZA
REST CAMP
ITALY
1917 - 18 - 19

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PERMANENT STAFF

- 1 AREA COMMANDANT Lieut Col. H. S. SCOTT HARDEN O.B.E.
(Late Cambridgeshire Regt.)
- 2 ADJUTANT Capt. W. J. EALES
(177 Middlesex Regt.)
- 3 QUARTER MASTER Lieut. W. H. GIDDY
- 4 BASE CASHIER Lieut. T. P. DAVIES
- 5 D. A. P. M. Capt. W. F. CLARKE
- 6 R. T. O. Capt. W. H. FAIRFAX CHOLMELEY
- 7 D. O. R. E. Major W. PARKS R. E.
- 8 O. C. of S. & T. Capt. W. W. BREW R.A.S.C.
- 9 S. M. O. Major A. D. GRIFFITH
R. A. M. C., T. F.
- 10 Camp Medical Officer Capt. F. HARRIS R.A. M. C.
- 11 O. C. Native Hospital Capt. F. HARRIS R. A. M. C.
- 12 O. C. European Hospital Major A. D. GRIFFITH R.A.M.C.T.F.
- 13 Assistant Capt. F. H. KITSON R.A.M.C.
- 14 Resident Naval Officer Lieut. G. LONGSTAFF. R.N.V.R.
- 15 Chaplain Capt. REV. W. O. W. EDWARDS
- 16 LIAISON OFFICER T^{le} LUIGI VILLANO della POLLA
(Royal Italian Army)

TIPOGRAFIA MODERNA
Premiata Ditta PAOLO BOSCHI
ROMA

NOTES FOR OFFICERS ON ARRIVAL

The Commandant meets all Personnel trains and will address Officers giving the orders for the day, immediately the R. T. O. has given instructions to detain.

Officer must wear belts and should bring with them towels, soap, etc., as these cannot be provided at the baths.

After the Commandant's interview, officers will proceed to the Officers' Camp, sign their name in a book and take their tickets for meals.

TARIFF FOR OFFICERS' MESS

BREAKFAST	L. 1.50
LUNCH	2.—
TEA	0.50
DINNER	2.50

The price of a ticket for the whole day is Lire 6.50 including tips.

The Mess is run by an Italian Caterer who provides waiters and waitresses.

One lire per head paid by Officers with meal ticket covers tips for meals of the day.

Officers who have English money, should change at the Base Cashier's Office in the Camp before purchasing their meals tickets.

The Orchestra

Consisting of Italian Musicians will play during Lunch and Dinner.

If Officers desire the Orchestra, one lira per head is suggested to cover expenses.

Any matter regarding the Orchestra, must be referred to Capt. Clarke D. A. P. M. Officers can select music from the programme.

Cloak Room

Officers should leave their bags, haversacks, here or in the huts where there are beds and mattresses and pillows. These articles cannot be taken into the Transit mess or in the Officers' Club.

Officers' Club("Villa Riposo")

Drinks cannot be brought from the Transit Officers' mess here, nor can glasses be taken from the Club into the Mess.

Books, papers, cannot be taken away from the Club.

The Club is closed from 1-to 2 pm. and during hours for meals.

O.C. Train and Field Officers

A separate hut with 6 beds is placed at their disposal.

There is also a part of the Mess premises specially arranged for them.

Writing Room

"Salamanca" Hut is fitted up as a writing room.

Writing paper etc., can be purchased at the Officers' Club.

Officers' Baths

Hot and cold showers in the Camp, can be had any time of the day except between 12.30 and 1.30 pm.

Towels and soap are not provided. The attendant is not responsible for any articles left in the Baths whilst Officers are bathing or washing.

There are separate baths for O. C. Train and field Officers.

Boot Cleaning

An Italian who speaks French has a chair outside the Baths and the Tariff is fixed for cleaning articles.

In wet weather boot cleaning is done in "Malplaquet" hut.

Officers' Latrines are at the back of the Transit Mess.

Messengers

No Civilians are allowed in the Officers' Camp.

Officers' Servants

Must proceed with the Men from the train to the Camp.

O. C. Train and field Officers who want their servants to attend to them in the Officers' camp should apply to Adjutant for a special pass. But the Commandant considers it undesirable and unnecessary for any Officer's servant to proceed from the Main Camp to the Officers' Camp.

The Army Post Office

Is at the entrance of the main Camp, near Headquarters.

The Commandants' Office - Orderly Room

At Headquarters.

O. C. Trains who wish to dispose of any cases of prisoners in the guard room can do so at the Orderly Room.

Base Cashier

The Office is in the Main Camp opposite the E. F. Canteen. English and French money can be exchanged at Government's rate.

Cheques cannot be cashed.

Bank

The Credito Romagnolo has an office outside the Officers' Camp, near the entrance.

They cash cheques on all Army Agents.

Commissioned Officers

Are allowed into the Town but must be properly dressed and wear belts. Slacks may be worn.

The Commandant impresses on all Officers that it is of the greatest importance to salute *Italian Officers* who are recognised by the following badges of rank:

2 nd Lieut.	1 star on the cuff of the sleeve
Lieutenant	2 stars » » » » » »
Capt.	3 » » » » » »
Major	1 stars in square of braid
Lieut Colonel	2 stars » » » » »
Colonel	3 » » » » »
Brigadier Gen.	1 broad bar of braid
Major General	one star on a bar of braid
Lieut General	2 star » » » » »
Army Comm.d	2 stars and a crown on a bar of braid.

Lawn Tennis

There is a hard Tennis Court *April, to October* attached to the Officers' Camp. Officers who wish to play must provide their own shoes and racquets.

Application must first be made to the Tennis President.

E.F. Canteen

In the Main Camp. There is a separate entrance for Officers and Nursing sisters.

Medical Inspection hut (In the Main Camp)

Officers can also see a Medical Officer at the European Hospital.

The Main Camp

The Mall divides A and B Camps. Troops Parade here before marching off to the Station.

Regent Street. — In this Street are the following Shops.

Sweets-cakes.

Venezia - Venetian souvenirs - etc.

Fruit.

Buffet.

Stationery and post cards.

Bon Marche.

Jewellery and watches.

Army and Navy stores.

Shaftesbury avenue Leading to Cookhouse Dining halls, men's Shower baths and Vaudeville Theatre. The men's recreation room is "Victoria," hut next to the Theatre.

Park Walk — Leading to O. R. and A. P. O.

Main street of the Permanent Staff Camp. Hair dresser's shop for N.C.Os. and Men in transit

Sergeants mess and warrant Officers' writing room.

Cheapside. — Quartermasters Stores, Tailor's shop.

Leicester Sq. Open air Theatre Corporals' mess, permanent staff and lounge, Bootmaker's shop.

Piccadilly. — Dinnig halls, Kitchens and wash up for canteen and plates.

Brompton Rd. — Leads to the new Camp. Field Cashier's office Native Hospital Native Camp. Hot shower Baths for N.C.O.S. and men.

Church Hut

St. Martin's in the Fields Church named after the Church near the National Gallery in London. There is a picture over the altar painted by Wilfried Thompson of Florence representing Saint Martin of Tours. A description of the painting is on the wall.

St. Martin is associated with Amiens and he fought against the Huns outside Reims in the middle ages.

This Church is also used as a reading and writing room for the permanent Staff.

Divine service is held every Sunday at 11 a.m. Chaplain Capt. W. O. W. Edwards C. F.

Useful Addresses

Art Dealer. — Oppi's stores by the main gate of the Officers' camp. Old pottery from the collection of Count Ferniani's family. Marbles, jewellery souvenirs of Italy etc.,

Boot Makers. — Calzoleria Cooperativa, 4 Corso Garibaldi.

Booksellers. — Lega, Corso Mazzini. 31-Novelli Corso Mazzini 29A - Albonetti Main Sq 5A. (English, books, novels, magazines).

Cafés. — "Central Bar" and "Orfeo" Main square.

Chemist. — The Civil Hospital Pharmacy Just inside the Town Gate to the right.

Dentist. — Dr S. Testi, Corso Mazzini 60.

Hairdressers. — Pretelli, Main Sq. 1A, Via Aurelio Saffi 3A.

Hotel. — The "Corona Hotel" 10 Via Aurelio Saffi.

Outfitters. — Antonio Placchi, Main Sq.

Perfumery Toilet Articles — Bedeschi, Corso Mazzini 32A.

Photographic Material. — P. Donati 33A Corso Mazzini.

Stationery. — P. Boschi, 74A



and 10 Via Aurelio Saffi (opposite the Corona Hotel.

Watchmaker. — Ronconi, 3 Main Square;

Views Postcards of the Camp can be bought at the postcard Kiosk, at the gate of the Officers Camp.

Recreation.

Foot Ball. (October 1st. to April 30th

Foot Balls and shorts are provided for Teams of the troops in transit.

Matches can be arranged by the Officers or Sergeant majors of trains or by Masters at Arms of the Royal Navy with the Adjutant or Camp S. M.

Cricket. (From May 1st to Sept 30th.

Boxing. — There is a full sized boxing Ring in the Canteen.

Boxing matches for troops in transit can be arranged for, if time permits, through the Adjutant.

The Faenza Orchestra. — Will play in the Camp. Time will be posted on the notice board.

Vaudville Theatre. — Concerts are arranged here for troops in transit who depart at 8.15 p.m. from October to April.

The Billiard Room is only open to the

N. C. O.'s and men of the permanent staff.

The full sized English table is the gift of Mr. Dearbergh of Florence.

Recreation Hut. — "Victoria" has been opened for troops in transit and the Camp Staff whilst Personnel of troops train are in the Camp.

Walks

The best walk in the country is along the Canal to San Prospero under the second Railway Bridge and up the hills where a splendid view of the surrounding country is obtained, also of the Appenines. Distance about $2\frac{1}{2}$ miles.

The Faenza Pottery Factory

Faience is one of the chief industries of the city owing to the special quality of the clay.

A visit should be paid to.

Fratelli Minardi's pottery Factory near the Station where the process may be seen. Articles purchased can be sent to England if censored, through the Army Post Office. (Main Camp).

CAB FARES

	Day	Night
One journey	1,50	2,—
From town to Railway Station or to the Camp, or viceversa one horse . . .	1,50	2,—
From Town to Railway Station or to the Camp, or viceversa two horses . . .	2,50	3,—
For a cab waiting at the Railway Sta- tion or at the Camp gate	2,—	2,50
For one hour in or out of the Town one horse	3,—	3,50
For every consecutive half hour . . .	1,50	1,80
For one hour in or out of the town two horses	4,50	5,—
For every consecutive half hour two horses	2,25	2,50

a) — This tariff is meant for 2 passengers, every additional person will pay half a fare.

b) — 30 Cents. will be paid for every trunk, bag, or case.

c) — The night tariff will be applied during the hours in which the lights are on in the streets of the town.

d) — The tariff will be posted up in the interior of each cab.

e) — In case of difficulty, apply to the Royal Carabinieri or to the Italian Civil Police.

Short description of the Town of Faenza

FAENZA probably of Etruscan origin and later the FAVENTIUM of the Romans is now a small typically provincial town owing its importance to the rich agricultural district of which it is the centre.

Situated at the foot of the Appenines, on the great Roman road, the VIA EMILIA, which lead from PIACENZA the North of RIMINI & thence to ROME, with another road through the mountains linking it with FIRENZE & the TUSCAN PLAINS, it was a commercial & military centre of some importance, but no traces have survived from the Roman times. In the middle ages its history is that of a hundred other Italian Towns always in war with its neighbours the great local families fighting for its possession like dogs over a bone; finally it came under the dominion of the POPES early in the XIV century, in whose power it remained until the unification of Italy.

One point of interest in its history is the siege & sacking of the city in March 1376 by Sir JOHN HAWKWOOD, the celebrated English soldier of fortune, who was fighting at that time in the service of POPE GREGORY XI. At the sack of the town he is said to have caused the massacre of some four thousand of the inhabitants.

The VIA EMILIA runs straight through the town from N. W. S. E. entering by the PORTA IMOLESE, close to the Officers Camp.

Following it from here, we reach the PIAZZA VITTORIO EMANUELE, a fine market-place surrounded with colonnades, around which are grouped the PALAZZO DEL COMUNE (N.W). PALAZZO del PODESTA with the TORRE DEL-

L'OROLOGIO (S. W.) the Duomo. (Cathedral)

The Clock Tower was built in 1606 on the side of an earlier building and has a fine Madonna & child of 1611 by FRANCESCO SCALA, also a beautiful wrought-iron balustrade by CAMILLO RONDONI.

The PALAZZO DEL PODESTÀ dates from the XII century and contains the interesting SALONE DELL'ARRENGO with Romanesque decoration. The PALAZZO DEL MUNICIPIO, opposite, is about a century later and the colonnades were added in the XVII century & have been since restored.

The Fountain dates from 1619 & is the work of DOMENICO CASTELLI, called "the Fountain Maker" from the many beautiful examples that come from his hand: the lions, dragons eagles with which it is ornamented are allusive to POPE BUONCOMPAGNI, then reigning at ROME.

The DUOMO (S. PIETRO) was begun, on the side of an older Church, in 1474 by FEDERICO MANFREDI Bishop of FAENZA, with GIULIANO DA MAIANO as architect. The exterior is unimpressive and the facade was left unfinished. The interior is Early-Renaissance of a restrained type and contains several objects of high art. In the 1.st Chapel on the R. there is an Annunciation in bas-relief attributed to SPERANDIO (1477), a rough but very vigorous piece of work.

Opposite is an interesting tomb by BARILOTTI (1542). 4th Chapel: above the altar picture by INNOCENZO DA IMOLA (1526) of Madonna and Child, St. John Baptist and other Saints, one of the finest examples of the work of this Master. (The picture is kept covered; custodian will exhibit it; small fee). 5th Chapel: on the left wall is a fine monument of ANDREA SE-

VEROLI of 1459 carried out in the purest Tuscan style. The Chapel in the right transept has a picture by GESSI, pupil of GUIDO RENI, noteworthy for its beauty of tone, but the Chapel itself has been made hideous with XVIII cent. frescoes.

The Chapel on the left of the High Altar contains beautiful works by BENEDETTO DA MAIANO (1474) but is not at present visible.

In the vestry are very fine presses with interesting brass lock plates.

On the left side of the Nave the 6th Chapel (S. PIER DAMIANO) contains two remarkably good modern frescoes by DAL POZZO (1896) of scenes from the life of the Saint.

From the PIAZZA we continue along the VIA EMILIA (here CORSO A. SAFFI) and crossing the bridge over the LAMONE, reach the BORGO URBECCO.

Keeping straight on until a few hundred yards before reaching the gate the Church of LA COMMENDA is seen on the right. The exterior considerably dilapidated is Romanesque.

In the interior, note on the wall near the door a mutilated XIII cent. fresco of Madonna of Child: next, the tomb of SABBA with its curious inscription around which is a remarkably impressive monochrome fresco, the Holy Family with portrait of Sabba, and the figures of Piety & Silence by FRANCESCO MENZOCCHI of FORLÌ. The Apse has another beautiful fresco by GEROLAMO DA TREVISO (1533) Enthroned Madonna and Child, surrounded by S. Giovannino S.S. MADDALENA & CATERINA, with another portrait of SABBA; above, God the Father with angels. On the pilasters in Monochrome are S.S. MICHELE and GIROLAMO.

Just right of the door notice the curious Holy

water stoup carried from an old Capital.

Near by is the interesting Cloister of the Commenda, with Romanesque capitals and decoration, quaint upper colonnade and well-head, dating from about 1580. Beyond is the large ORTO or garden of the Commenda; from a slight elevation in one corner of which a fine view of the town and surrounding country can be obtained.

Near the PORTA MONTANARA is the Church of S. SEVERO, formerly S. MARIA AD NIVES at the first Cathedral of FAENZA. In its present state it hardly repays the trouble of finding, although there is a ^{viii}th century Madonna with saints in which most of the faces are certainly portraits and the picture is interesting and impressive. The Campanile, which preserves its Romanesque style and is said to date from the IX cent. is of considerable interest. It is octagonal in shape and can be ascended by an inclined plane built in the thickness of the wall. Above is a small chamber with Romanesque columns and traces of fresco in which S. SEVERO is said to have lived. Immediately above is the belfry (fine bell cast at IMOLA with good decorations) from which a splendid view is obtained, from the APPENNINES, across the EMILIAN PLAIN to the ADRIATIC.

On the way back to the main street the MUSEUM & PINACOTECA. Opportunity should be taken to visit this, if it is open, as it contains the best collection of picture of the Romagnola School in existence as well as other objects of great artistic interest.

FAENZA is celebrated as the birth-place of "FAIENCE" pottery, of which a fine collection can be seen at the MUSEO DI MAIOLICHE on the road to the Station (open 10 a.m. to 1.0 p.m.) There is also a splendid private collection in the

PALAZZO FERNIANI. The work at present produced at the Faenza falls, very far short of the old but there are signs of improvement and a return to a better style in design.

Castellamare Adriatico

R.T.O. (Office on the Station)

If time allows, trains are put into the siding alongside the British Camp.

Halte Repas Hot water is provided for troops. There is latrine accommodation for Officers, N.C.Os. and men

During the season fruit sellers are allowed into the Halte Repas, and the fruit is inspected by a N. C. O. of the R. A. M. C.

Officers may have meals at the "Leon d'oro" or "Igea" Hotels, or at the back of the Station Buffet. All other Restaurants are out of bounds.

Sea Bathing

From the 1st of May to the 30th of September arrangements are made for troops to bathe in the sea. Bathing drawers are provided.



NOTES

BIBLIOTECA
MANFREDIANA
FRENZA